KCD
712
デザート

たいようのいえ

House of the sun.

7

タアモ

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KCデザート

忘れてるわけじゃない。
彼の目指すこの家の
未来には私の姿はない…。
私は私の未来へ行こう。
でも。
うまく言葉がでない…。

House of the sun.

「こんな気持ちにさせてたなんて…ごめん。」
大樹が帰ってきて基の願いは前進した。
妹の誕生会への誘いを
受けて2度目の一時帰宅することを
決意した真魚は?
誰かを想って進めなかったみんなが
新しい想いを知って、それぞれついに…!!?
年の差幼なじみの明るく切ない同居生活、第7巻♡

たいようのいえ

7

タアモ

KC Dessert

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デザート

たいようのいえ
House of the sun.
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House of the sun.

You were sleeping.

Yeah you were.

No, I wasn't.

You guys were sleeping too!!

No I wasn't.

No I wasn't.

KCデザート Dessert

おひさまのうち

7

House of the sun.
by Taamo

タアモ

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Hey it's Taamo.
Thank you so much
for buying volume 7!
I truly hope you enjoy it!
Somehow, drawing shoujo manga
doesn't stop guys from
mistaking me as one of them
from time to time.
I honestly don't understand
why this happens to me.

CHAPTER 25

First Love

I went to Sendai to research some things for this volume, and I was pleasantly surprised at how awesome it was! Summers are cool, and the food is delicious. I hope to go there again someday.

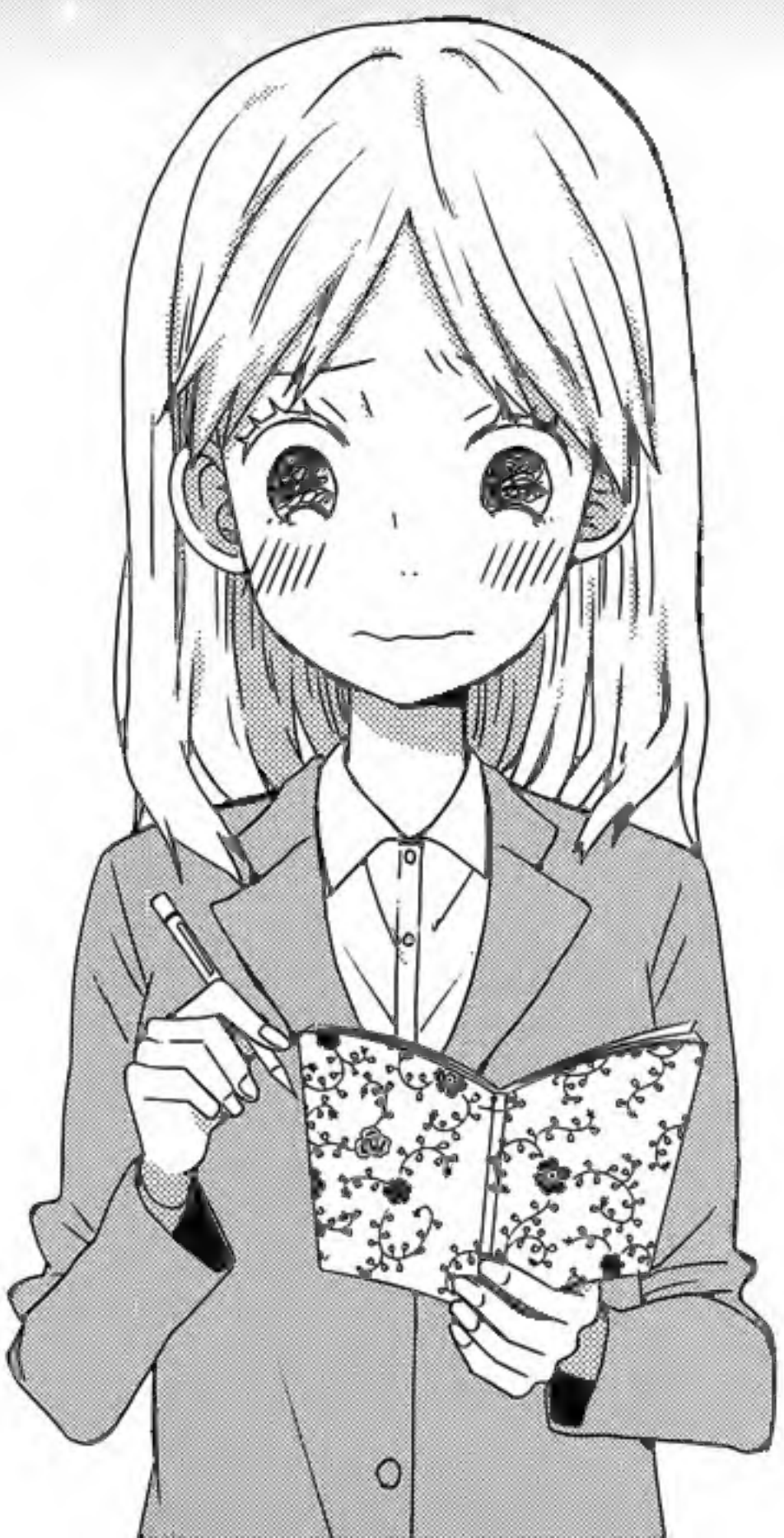
Taamo

And with that, I look forward to seeing you all again in volume 8.
Sorry that I didn't write very much this time.
?!
Hiro, you're doing it wrong.

so
easily.

"There's
someone
I like"

Everyone
seems to be
able to say



AHH, SO YOUR BOY-FRIEND'S THE JEALOUS TYPE?

There were only women in my last company.

BUT BUT BUT BUT THERE'S ONLY MEN WORKING IN THIS SECTION.

WELL...

OH I KNOW, HOW ABOUT YOU TRY INPUTTING THIS DATA?

UHM... SO ARE YOU REALLY QUITTING...?

SUGIMOTO -SAN, ARE YOU ALL RIGHT?

YOU LOOK A LITTLE PALE.

WELL, OF COURSE. THAT'S WHY YOU WERE HIRED.

YOUR HOBBIES?

DO YOU HAVE A BOYFRIEND?

YOU'RE MAKING HER NERVOUS. STOP THAT.

That's not how it is!!

HOW OLD ARE YOU?

That's not how it is.

WHAT'S YOUR TYPE?

so I have zero immunity against RL guys.

I've been going to all-girls schools since middle school.

HEY SUGIMOTO -SAN,

PEOPLE TELL YOU YOU'RE CUTE A LOT, DON'T THEY?

That's too bad.

Alright.

Guess I'll check some novel sites before bed.

GOOD MORNING.

YOU'RE STANDING IN FRONT OF MY SEAT.

SORRY.

It's happening again...

I've never been called cute by a guy before.

I have no clue.

Her Image

I made him angry

the scariest one at work.

Nakamura -san is

RUIRUI
HAHAHAHA are you serious?

BLEEP

Sugimoto
But he's always has this BZZZZT (-_-) kinda face, so I can't ever approach him.

RUIRUI
Lol are you a little kid? Hahahaha.

BLEEP

RUIRUI
Okay, then why don't you have a serious conversation with him? I think it's wrong for you to just decide that you don't like him before you even get a chance to get to know him.

I'M REALLY WORRIED ABOUT THIS.

tap tap

OH COME ON.

Hehe

RUIRUI
If he really is such a terrible guy after you've talked to him, just imagine yourself with Maa-kun... No, just have yourself a little Masakoju fantasy, and forget about all your worries. Hahaha

*MORE HISTORICAL B.L. REFERENCES. MASAKOJU IS SHORT FOR MASAMUNE X KOJURO.

I guess I should try harder

tap tap tap

RUIRUI is a good person.

G-GOOD MORNING!!

GOOD MORNING

HEY, COULD YOU GET THIS IN FOR ME?

MORNING, SUGINOTO-SAN.

SO COLD AND--

SUGINOTO-SAN HAS BEEN A BIT ON EDGE

They sure get along...

Flirting and all.

BUT IT'S TRUE!

Owowowow

.....

STOP DOING THAT.

BUT IT'S TRUE, ISN'T IT?

YOU LITTLE...!

IT'S LIKE HER STARE IS DRILLING A HOLE INTO US...

Homo...

コポ

コポ

コポ

Oh. I know!! Maybe they won't be so scary if I picture them as Fujita-san (seme) x Nakamura -san (uke).

I think I can handle them if I do that

UHYAAA!!

AH.

Fujita-san is probably a wanko-seme.

Ah, but I can see Nakamura-san coming onto him first

in his suit.

If I have them be all moe it makes things easier

That was embar rassing.

I'LL HAVE SOME COFFEE.

WOULD YOU LIKE SOMETHING TO DRINK?

ALRIGHT.

That's some scream.

WORK.

HUH?

Thanks

IT SEEMS YOU'VE GOTTEN USED TO THINGS HERE

DID YOU MAKE UP WITH YOUR SISTER?

Uke-kun complimented me

THANK YOU.

AND YOUR WORK'S GOTTEN FASTER TOO.

YOU'RE NOT SO UPTIGHT ANYMORE

LITTLE SISTERS CAN BE SO COLD.

THAT'S A SHAME. I HAVE A LITTLE SISTER TOO, SO I KNOW HOW YOU FEEL.

AH, WELL... SHE HASN'T MESSAGED OR CALLED ME SINCE.

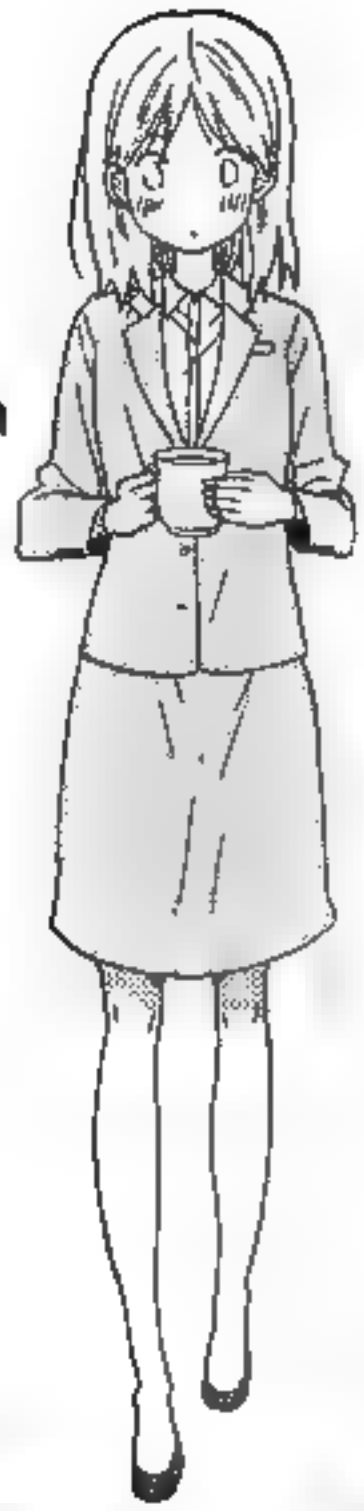
THANK YOU.

I REALLY HOPE SO.

YES.

IT'D BE NICE IF YOU COULD MAKE UP EVENTUALLY.

talk with him normally.



What's this? I can

and so every day

After that

I realized I was over-thinking things

after day after day

So there's nothing I can talk to people about.

I became able to talk with him.

If I told normal people a girl like me was a History BL otaku, they would pull away from me. I can only talk to my friends on the internet about what I really feel.

I don't have any cute hobbies, nor do I watch TV

that I don't get so scared around him.

Maybe it's because Nakamura-san never asks me any of those questions

He doesn't call me things like 'cute' either.

so I can't talk about love either

I'm not good with these places

Did you go to that one store the other day?

I've never liked anyone before

But I don't have anyone I can compare him to so I don't really know.

SO CUTE!!

WHAT HAPPENED, SUGIMOTO -SAN?

Eek-

THANKS.

I JUST FELT LIKE GETTING IT CUT.

HOW MANY BOYFRIENDS HAVE YOU HAD BEFORE?

NO, NOTHING LIKE THAT.

SOMEONE BREAK YOUR HEART?

THEN DID YOU GET A BOYFRIEND?

Is it normal to have one?

No, it isn't, but I don't know what to say.

I've never told anyone

that I've never had a single one before

What should I do?

.....

shoo shoo

HM?

CHIEF, DO YOU HAVE A MOMENT?

THERE'S SOMETHING I WANT YOUR OPINION ON.

saved me there

that Nakamura son

How embarrassing

UHYAA!!

YOU OKAY?

Fujita-san (Seme) x Nakamura -san (Uke)

The object of my fantasies

YOU LOOK A LITTLE PALE

WHY DON'T YOU TAKE A BREAK?

S-SORRY I'M ALRIGHT

I think I can handle them.

If I picture them like this

NO.

YOU WOULDN'T.

RIGHT, NAKAMURA?

WOULDN'T WANT TO WASTE THAT NICE HAIRCUT, WOULD YOU?

SMILE, SMILE.

And yet

When Nakamura-san says it?

Why does it make me so happy

I'M COUNTING ON YOU TWO.

SUGIMOTO, YOU'RE IN CHARGE OF PLANNING THE RETREAT. NAKAMURA, YOU HELP TOO.

仙台ガイド

BOOK: GUIDE TO SENPAI

And going to Sendai with him!!

I'm planning the trip with Nakamura -san...!!

I guess I'll just have to suck it up.

We'll go to Aoba castle, and then to Zuihouden*.

*ALL OF THESE PLACES RELATE TO DATE MASAMUNE.

DO YOU MIND IF WE PLAN IT OVER DINNER? I'D LIKE TO GET EVERYTHING SQUARED AWAY QUICKLY.

ISN'T IT NICE THAT WE GET TO GO TO SENDAI?

Seriously...? I already have Daiki and Mao's school trip to deal with.

YES, IT IS.

I have a feeling things are still pretty sensitive between Mao and Sugimoto-san.

I'd rather they not meet

BUT WE'VE BEEN THERE SO MANY TIMES ALREADY. COULD WE GO SOMEWHERE ELSE?

AHH...

THAT'S FINE!!

...HOW ABOUT WE GO TO THAT WARRING STATES BAR AGAIN?

I was hoping to get to know Kuukai-san in order to understand Nakamura-san more. but oh well

.....

ALRIGHT.

いろは

WE'RE FULL.

SORRY.

THERE'S A 2 HOUR WAITING LIST.

SORRY, WE'RE FULL.

Can we check out the warring states bar?

Damn it. Fridays are the worst

Is anywhere open?

UMM...

.....

WELCOME BACK, DAIKI-KUN.

YOU'RE SO FLASHY. HAVING A BIG COMMANDER IS GREAT!!

HOW YOU AND DAIKI -KUN ARE IN THE SAME SCHOOL, AND IN THE SAME CLASS HOW ROMANTIC~

MUST BE GREAT THOUGH, BEING IN THE THROES OF YOUTH~

THAT'S SOMETHING ENTIRELY DIFFERENT!

THERE YOU GO AGAIN!!

THANKS.

GLAD TO HAVE YOU BACK.

HERE'S THE FALL MENU.

I HEARD ABOUT, YOU KNOW~

SO

LET THEM THINK THAT.

IT'S NOT THAT BIG OF A DEAL.

ISN'T IT BECAUSE WE ALWAYS COME TO WORK TOGETHER?

DAIKI! I THINK PEOPLE ARE STILL MISTAKING US AS A COUPLE.

RIGHT! WE SHOULD COME AT DIFFERENT TIMES.

COMING AT DIFFERENT TIMES SOUNDS LIKE A PAIN ANYWAY.

IT'S MORE CONVENIENT THAT WAY.

WHAT!?

REALLY?

Sato's Black Jack and...

What else is there?

???

REEAALLY?

DON'T WORRY.

THAT WON'T BE AN ISSUE.

BUT WHEN I THINK WHAT WOULD HAPPEN IF THE PERSON YOU LIKED HEARD ABOUT US...

I CAN'T SLEEP AT NIGHT.

W-what?

Was I not working hard enough?

oo

カラ カラ

カラ カラ

.....

WE'VE GOT ORDERS COMING FROM THE DATE TABLE.

UNDER-STOOD!

I WASN'T PLANNING ON IT.

DON'T GIVE UP, DAIKI!!

WHAT'RE YOU EVEN GOING ON ABOUT?

She can't come here

Oh

oo

I get it

Kobe's sure far

??

JUICE-SIOOO

PUSH UP THE REST OF THE DRUGS FOR ME

I'LL GO.

MAO!

YOUR ORDERS, MY HONORABLE LORDS?

that he's hurting her!

DOES NO ONE COME HERE?

WHY IS THIS PLACE SO EMPTY?

WOW! IT'S YOUR BROTHER.

YO.

SO JUST MY LORD AND LADY TODAY?

THIS PLACE IS PRETTY POPULAR, ACTUALLY.

IT JUST HAPPENED TO BE A LITTLE EMPTY TODAY.

DON'T TEASE HER LIKE THAT.

WE'RE JUST PLANNING OUR UPCOMING BUSINESS RETREAT.

F-FETCH-ING...?

YOU TWO ARE QUITE FETCHING TOGETHER.

YEP.

SO YOUR BROTHER REALLY DID COME BACK.

OH, I SEE.

UNDER-STOOD!

WHAT ARE YOU IMPLYING?

ANYWAY WE'LL HAVE TWO BEERS.

KUU— MAO -SAN...

SHE'S STILL LIVING WITH YOU, RIGHT...?

Nakamura-san has been in a good mood recently.

THEY SEEM CLOSE!

THEY'RE ALSO GOING TO THE SAME SAME SCHOOL, AND ENDED UP IN THE SAME CLASS.

CLOSE... YEAH, I SUPPOSE.

YEAH.

AND SINCE DAIKI CAME BACK THINGS HAVE GOTTEN PRETTY EXCITING.

getting into it.

like wanting to do a cat cafe for the culture festival so she could get Daik. to wear cat ears

She's always going on about all these silly things.

He's really

AND YET WE'VE BECOME SEPARATED EVEN MORE SO.

SO THEY AGREED, AND BUILT OUR HOUSE.

I TOLD MY PARENTS

THAT I WANTED EVERYONE TO LIVE TOGETHER AGAIN.

NOT TRUE.

THAT'S

I ALWAYS THOUGHT THAT IT WAS MY FAULT BECAUSE I ASKED TO MOVE.

WHEN I WAS IN SCHOOL

OF COURSE. I KNOW NOW IT WASN'T MY FAULT.

THAT'S ALWAYS BEEN MY DREAM.

AND RECENTLY I'VE MOVED ONE STEP CLOSER TO IT.

BUT I WANT EVERYONE TO LIVE IN THAT HOUSE AGAIN.

to be happy.

this person

I want

about myself this whole time.

a piece of Nakamura-san's happiness?

I wonder if Kuukai-san is

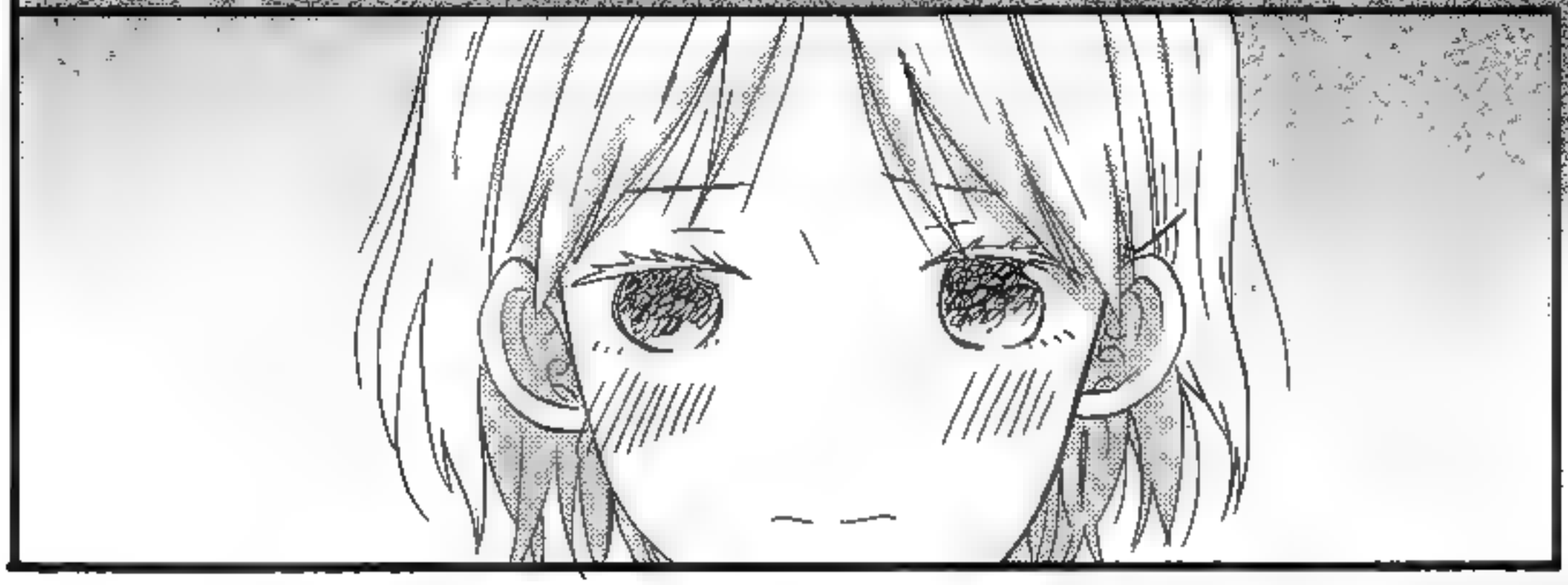
I've only been thinking

how it would make Kuukai-san feel.

It didn't even cross my mind when I took Nakamura -san here

Whether it bothered them or not.

I only ever thought about how I wanted to push my feelings onto other people.



DAIKI! MIGHT HIRO BE RESIDING AT THE DATE TABLE?

WAIT, WAS THAT HIRO'S VOICE?

I'LL BE THERE SHORTLY!

EXCUSE ME?

SO WOULD YOU MIND KEEPING TO YOUR TABLES AND LEAVING MINE ALONE?

I'M IN CHARGE OF THE DATE TABLE

Stupid.

AH!

HOW DID I FALL FOR SUCH AN OLD TRICK...!?

MOVE THIS INSTANT!!

SUCH INSO-LENCE.

WHAT!?

AH, CHONMAME IS COMMITTING SEPPUKU!!

OH, MAO -SAN...

WE GOT STUCK WITH PLANNING FOR OUR BUSINESS RETREAT... SO WE'RE JUST SORTING A FEW THINGS OUT

.....

Did they make up?

BUSINESS RETREAT...?

YEAH! WE'RE GOING TO SENDAI! MAA-KUN'S SENDAI!

I wonder if...

U-UNDER-STOOD!!

WE FINISHED DECIDING A FEW THINGS, AND SO WE WERE GOING TO ASK FOR THE BILL...

WHAT TRAIN ARE YOU TAKING?

They'll walk back together

OH, I'M GOING BACK TO WORK NOW.

PLUS I GOT TO SEE MAO'S STUPID SIDE.

NO, NO. I ORIGINALLY SUGGESTED DOING THIS ANYWAY THE FOOD WAS GREAT TOO.

R-REALLY!? I'M SO SORRY. I HOPE I DIDN'T USE UP TOO MUCH OF YOUR TIME TODAY.

ARE YOU SURE~?

IT'S NOT STUPID!!

YEAH.

.....

MAO,

DID HIRO LEAVE ALREADY?

...

THINKING ABOUT ME WHEN HIRO BROUGHT THAT GIRL WITH HIM.

YOU'RE PRETTY NICE, YOU KNOW

BUT THANKS.

OKAY.

IT WASN'T LIKE THAT.

I'M ALL RIGHT NOW.

IT'S JUST... I THOUGHT THAT YOU AND MAO WERE STILL A LITTLE SHAKY.

GUESS I WAS WORRIED FOR NOTHING.

OH?

I'M SORRY. YOU DIDN'T WANT TO GO THERE... DID YOU?

VERY IMPORTANT TO YOU, ISN'T SHE?

MAO-SAN IS

hiding behind that smile?

What is

SINCE I WASN'T VERY GOOD AROUND MEN.

I USED TO HATE COMING TO WORK AT FIRST

YEP! NOW I HAVE THE MOST FUN WHEN I'M AT WORK.

YEAH.

I WAS REALLY AFRAID OF YOU TOO.

WHAT?

REALLY?

SO AM I SAFE TO ASSUME YOU DON'T FEEL THAT WAY ANYMORE?

I CAN'T SAY I DISAGREE WITH THEM.

DO THEY?

YOU KNOW, EVERYONE SAYS YOUR SMILE HELPS THEM GET THROUGH THE DAY.

WELL I GUESS YOU'RE ALWAYS SMILING.

That is commendable

SERIOUSLY...?

GOOD NIGHT.

help myself.

I just can't

It's no use.

my feelings

during the business trip

Once and for all

I should tell him

How painful will it be?

if he turns me down?

I wonder what will happen

But

I can't begin to imagine.

CHAPTER 26

"To Mao-chan"

"We're having a birthday party for your little sister this weekend."

"How are you doing? It's been awhile."

"I'd like it"

"If you could come."

GAH!!

HEY, YOU'RE BACK.

ガチャ

WORKING HARD, I SEE.

I WAS STUDYING.

WANT SOMETHING TO DRINK?

HEY.

DAIKI

YOU'RE STILL AWAKE?

THE PERSON YOU BROUGHT TO THE BAR EARLIER.

WHO IS?

SHE'S A GOOD PERSON.

THANKS.

11°

キッ

I TOLD YOU ALREADY

STOP WITH THAT.

YOU'LL MAKE TROUBLE FOR SUGIMOTO-SAN.

YOU'D MAKE A GREAT COUPLE YOU KNOW?

AHH

YEAH, SHE IS.

I THINK SHE LIKES YOU, YOU KNOW.

POOR HER.

ANYWAYS WE'RE NOT LIKE THAT.

EVERYONE'S ANGEL AT WORK, SO TO SPEAK.

THAT GIRL IS, WELL

MAO TOO?

YOU THINK? AT THE VERY LEAST MAO AND I THINK SHE DOES.

This is why HS students are so.

EH?

DOUBTFUL.

.....

WHERE'S MAO?

SHE'S SLEEPING ALREADY.

Was that why she was acting a little off...?

.....

Oo

HEY

WHY NOT?

NIGHT.

WHO KNOWS?

COULD YOU STOP BRINGING THAT GIRL TO OUR BAR?

MAO.

HEY.

WEREN'T YOU SLEEPING?

I WOKE UP JUST NOW.

HEY

HIRO.

ボ

ス

THAT LAD-

MY STEP-MOTHER MESSAGED ME.

MY SISTER'S HAVING A BIRTHDAY PARTY.

YEAH.

SHE SENT ME IT TOO.

I KNOW.

YOU SHOULD GO.

Hrrmmm

THAT'S A WAYS FROM NOW.

YOUR BIRTHDAY'S IN APRIL.

AHH...

BUT WHAT ABOUT DAIKI'S WELCOME HOME PARTY? YOU PUT SO MUCH INTO THAT.

AH, DON'T WORRY ABOUT IT!!

I'M NOT A KID ANYMORE.

LET'S HOLD A BIRTHDAY PARTY NEXT YEAR.

.....

SURE, BUT I HAVE TIME TO CELEBRATE YOUR BIRTHDAY.

Mom said so.

BUT ISN'T APRIL USUALLY BUSY?

YEP.

REALLY?

THAT'S AN INTERESTING WAY TO PUT IT.

WELL YOU CAN BIRTHDAY IT IF YOU WANT.

.....

SO PESKY.

I WONDER IF I'LL BE BACK AT MY HOUSE BY THEN.

.....

YEAH.

IT'D BE NICE IF YOU WERE.

I HEARD ABOUT THE RETREAT.

YOU'RE GOING, RIGHT?

H-HIRO.

WHY ARE YOU TALKING IN MONOTONE?

AAHH HOLD ON A SEC.

ALRIGHT I'M GOING BACK TO BED

SUGIMOTO-SAN WAS REALLY EXCITED ABOUT GOING TO SENDAI, WASN'T SHE?

WELL, IT IS REQUIRED SO I DON'T HAVE MUCH OF A CHOICE.

I'M GOING TO GO SEE HINA.

Yeah she definitely would be.

OH, AND SHE WAS ABSOLUTELY GLOWING ABOUT GOING TO ALL THOSE DATE MASAMUNE PLACES.

RIGHT... I NEED TO TALK TO MY SISTER MORE TOO.

YEAH.

I-I SEE!

THE HELL'S THAT POSE?

NIGHT.

GOOD NIGHT.

WE CAN DO IT!

OKAY, I'M GOING TO BED NOW. YOU SHOULD GO SOON TOO.

Ahh...
Geez...!!

scratch
scratch

.....

Less than
6 months
'til April.

click
click
click
click
click
click

Why can't
I make myself
be happy about
her going back?
Why can't I just
support her?

Where is he anyway?!

I should have Daiki look over it

HEY.

Too formal? Yeah.

I look forward to seeing you there.

Seeya there!!

Too laid-back? Yeah.

click click click

YOUR COSTUME IS SERIOUSLY CUTE.

YOU SEE, I'M A SOPHOMORE AT THAT ONE UNI, AND I'M A HUGE FAN OF THE GIRLS HERE. AND SO, I REALLY WANTED TO TRY TALKING TO YOU.

AREN'T YOU THE GIRL WORKING AT THAT BAR?

?

COMING ONTO ME?!

IS THIS GUY

MAO.

And so, I have a friend and we were thinking maybe—

YEAH.

One of our regulars

LET'S GO HOME

nod

nod

nod

A-AH APOLOGIES!

ASIDE FROM YOUR PERSONALITY, YOU'RE PRETTY CUTE, SO DOESN'T STUFF LIKE THIS HAPPEN ALL THE TIME?

THAT SURPRISED ME.

HAS CRAMMING EXPLODED YOUR BRAIN?!

HE WAS ONLY ASKING ABOUT MY COSTUME.

EH?! WHAT'RE YOU SAYING?!

SEE WHAT I MEAN ABOUT THIS BEING CONVENIENT FOR US?

ANYWAY

WAIT, WHAT DO YOU MEAN ASIDE FROM MY PERSONALITY?!

LET GO!!

swoosh swoosh

OKAY, HE CAN'T SEE US ANYMORE, DAIKI.

.....

ズ〜ン
ズ〜ン
.....
AAHH
WHY AREN'T YOU WALKING?
WHAT'S WRONG?
And I threw away my contacts 'cause I thought I had my glasses.
I FORGOT MY GLASSES, SO I CAN'T SEE SQUAT.
WELL, I CAN'T SEE YOUR FACE AT ALL UNLESS I'M THIS CLOSE.
AND ARE YOUR EYES REALLY THAT BAD?
IT'S NOT LIKE YOU TO FORGET STUFF.
OKAY, OKAY I GET IT!!

WHY NOT YOUR HAND?

THAT'S JUST WAY TOO CLOSE FOR COMFORT, EVEN IF IT'S YOU, DAIKI.

THAT HURTS.

UWA!

WANNA HOLD ONTO MY ARM?

.....

OH WELL.

Or maybe Daiki did that so we could catch up with Hina.

So Daiki goes straight for the hand like Hiro, huh...?

I wish I could touch—

No. I shouldn't be thinking that

Now that I think about, I haven't touched Hiro in a while

Squeeze

A BIRTHDAY PRESENT?

WANNA GO LOOK TOGETHER?

Stationery too.

HMMM

GO WITH PURIKURA*. SHE'LL LOVE THAT.

YOU HAVE A LITTLE SISTER. GOT ANY IDEAS?

T/N JAPAN'S [GOD-LIKE] VERSION OF PHOTO BOOTH PICTURES.

poke

poke

THANKS. I'M GOING TO TAKE NOTES.

click

click

MOTOMIYA-SAN, DO YOU GUYS HAVE A MOMENT?

ODA-KUN

W-WELL I'M A GIRL SO I THINK I SHOULD KNOW THE MOST...

I HAVE A LITTLE SISTER TOO SO I SHOULD KNOW MORE THAN YOU, RIGHT?

.....

SO THEN WHAT ABOUT YOU GIVE HER THE CHONMAME STATIONERY YOU HAVEN'T USED YET?

IT'S VERY PRECIOUS TO ME...

BUT I GET YOUR POINT.

and I wrap it yourself.

ガタッ

WHAT'S THIS ABOUT?

LET'S GO, MOTOMIYA

WHY ME TOO?

HEY

THERE'S A LIIIIITLE THING I'VE BEEN WONDERING FOR A WHILE, BUT...

.....

I guess... Maybe you did something?

DO YOU LIKE MAO?

YOU JUST SURPRISED ME BY ADMITTING IT SO READILY, THAT'S ALL.

AH, NO NO NO! IT ISN'T.

IS THAT A PROBLEM?

A-AND... MAO'S FEELINGS...?

THERE'S NO NEED TO HIDE IT FROM ANYONE BESIDES MAO

ARE YOU TALKING ABOUT HIRO? I KNOW ALREADY.

WHAT?! HOW DID YOU KNOW?!

OOA, RIGHT?

IT WAS OBVIOUS.

MINE'S ONE-SIDED TOO SO I KNOW HOW YOU FEEL.

WOW... AND YET YOU'RE STILL GOING FOR HER.

WHAT DO YOU MEAN..

WHY?

BECAUSE HE TURNED ME DOWN.

I'M NOT EVEN BEING THAT FORWARD ABOUT IT.

WHA?!

HOW EMBARRASSING...!!

I WONDER IF IT'S AS OBVIOUS AS YOUR CRUSH.

I KNOW I SHOULD GIVE UP, BUT...

WHAT SHOULD I DO?

BUT DON'T JUST GIVE UP.

Y-YEAH... I GUESS YOU'RE RIGHT.

Plus he's in the way.

SO THERE'S NO NEED TO BACK DOWN.

MAO TURNED HIM DOWN, RIGHT?

I NEVER HAD THE SLIGHTEST INTENTION OF DOING SO.

YOU HAVEN'T GIVEN UP EITHER.

THAT'S RIGHT. IT'S OKAY FOR ME TO.

I SHOULD GO FOR IT AGAIN.

IT WAS NOTHING.

THANKS, DAIKI

BUT THINGS ARE PRETTY HARD FOR YOU, HUH.

IF I HAD TO LIVE WITH MY CRUSH AND WATCH HIM FLIRT WITH ANOTHER GIRL I'D DIE.

WITH MAO AND HIRO-SAN...

WELL THEY DON'T.

HIRO CAN BE REALLY SERIOUS OVER WEIRD STUFF.

THEY'RE NOT DATING ANYWAY.

I have a feeling he'd just support me as it is.

...MAYBE.

BUT THEY COULD BE DOING THINGS IN SECRET.

That's my brother you're talking about

W-what a vulgar woman...

If it were me, I'd die uwaaaaaahhh

LIKE KISSING... OR DOING OTHER PERVERTED STUFF...

AND THEN ONE OF THEM SAID "THANK GOD, YOU GUYS WOULD'VE BEEN TERRIBLE TOGETHER-" AND THEN EVERYONE STARTED CONFESSING TO H.M.

THEY ASKED US IF WE WERE DATING.

AND THEN THEY CONFESSED TO ME

HEY. WHAT HAPPENED?

WE'RE BACK.

Indeed

WHY... AM I SO POPULAR...

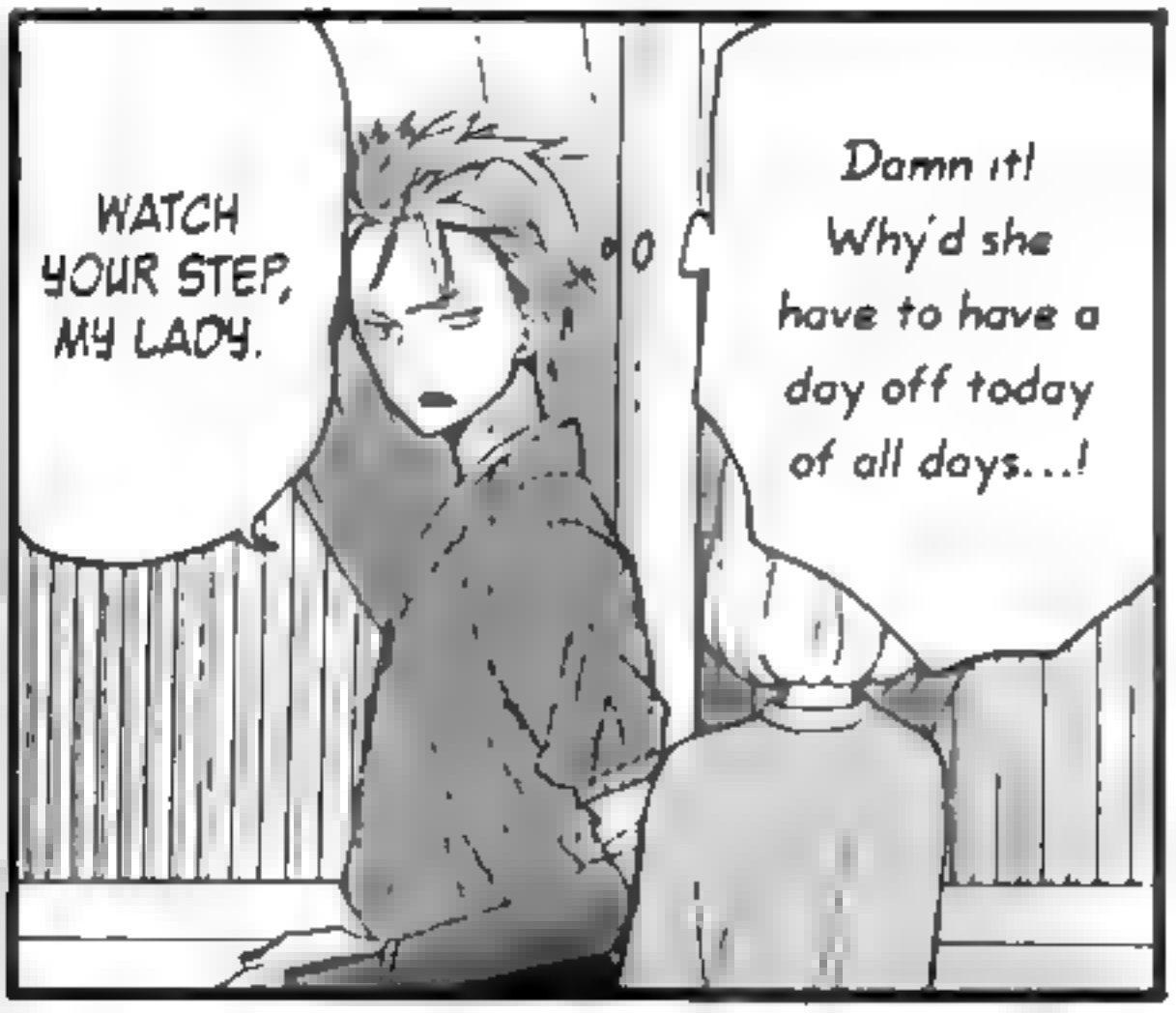
I TURNED THEM DOWN.

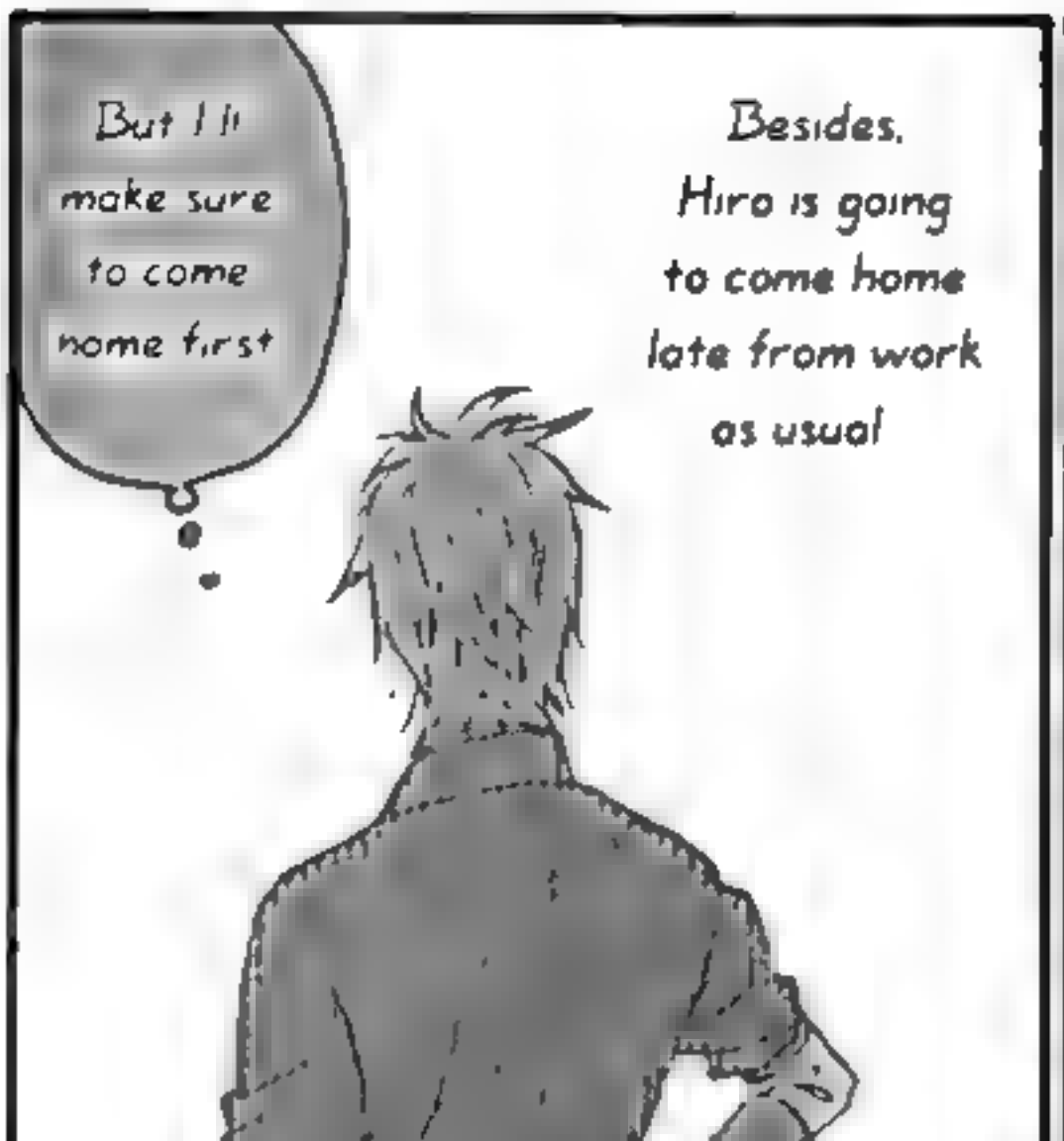
...

ガーン

火山
WELCOME!!

BUT THEY COULD BE DOING THINGS IN SECRET


WATCH YOUR STEP, MY LADY.
Damn it! Why'd she have to have a day off today of all days...!


But I'll make sure to come home first
Besides, Hiro is going to come home late from work as usual

I highly doubt
They better not be.

What...?! I can finish now...?

I THINK SHE LIKES YOU, YOU KNOW.

Nakamura-san said it makes him happy when I do So smile...!

...

Smile

GOOD WORK, EVERYBODY!

SEE YOU TOMORROW!!

Let's hurry home.

Besides, Daiki and Mao are probably over-thinking things.

That's something an overly self-conscious person would come up with.

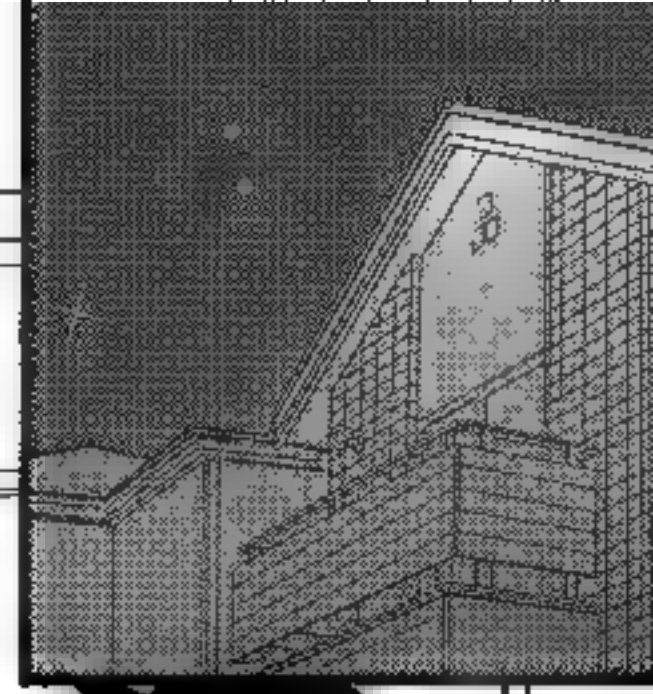
I highly doubt it...

HEY, YOU'RE EARLY TODAY.

YEAH, I WAS SURPRISED TOO.

OOOO- I CAN SMELL THE ONE AND ONLY MAO-MEAL.

IT'S THE DELUXE MAO-MEAL, ACTUALLY.



ガチャ

I'M HOME.

WHERE'S DAIKI?

pant pant pant pant

AT WORK.

.....

I hope he's getting his homework done.

It's been a while since it was just us again.

ぎゅ

I'LL THINK ABOUT GOING AFTER I EAT.

HUG ME, CROQUETTE... MAKE THE PAIN GO AWAY...

ボスッ

I WONDER IF THERE'RE ANY MASSAGE PLACES OPEN.

I'M BEAT.

WHAT!! YOU'RE GOING OUT?

.....

わきわき

わきわき

YOUP I WONDER...

YOUR HANDS ARE WIGGLING WEIRDLY.

I CAN GIVE YOU A MASSAGE.

I'M NOT HOLDING BACK.

YOU DON'T HAVE TO HOLD BACK!!

IT'S FINE. DON'T WORRY ABOUT IT.

AH!

grab
grope
grope

THAT'S SEXUAL HARASSMENT!

AND AFTER ALL THE TROUBLE I WENT THROUGH OF OFFERING.

glance

BESIDES, I WANT TO MAKE THE PAIN GO AWAY.

OW.

smack

STOP IT.

THAT PHRASE IS KIND OF SUGGESTIVE.

FOR PRACTICE? PLEASE DON'T.

grope

grope

I'VE NEVER GIVEN A SHOULDER MASSAGE BEFORE

SO I'LL USE YOU FOR PRACTICE

.....

FINE, JUST FOR A LITTLE BIT.

I'M HOME.

!!!

NO STUPID, NOT THERE.

HOW ABOUT HERE? DOES THAT FEEL GOOD?

MHM.

No way they'd do anything like that!!

There's no way

イラ

。。イラ

HEY.

WELCOME BACK, DAIKI.

WHAT WAS?

THAT WAS APPALLINGLY CLICHÉ...!!

SO YOU'RE GOING TO DO IT?

WHAT!!

MAO, MOVE. LET ME DO THE MASSAGING.

I'M BETTER THAN YOU AT IT.

Daiki stole him ..!! That was my excuse to touch Hiro...!

WOULD YOU MIND NOT COMPARING ME TO MAO?

OH

THAT ACTUALLY FEELS GREAT

YOU'RE ACTING A LITTLE SCARY...

Whether it be cooking

or even giving massages.

studying

Daiki can do anything.

Hiro's dream will come true.

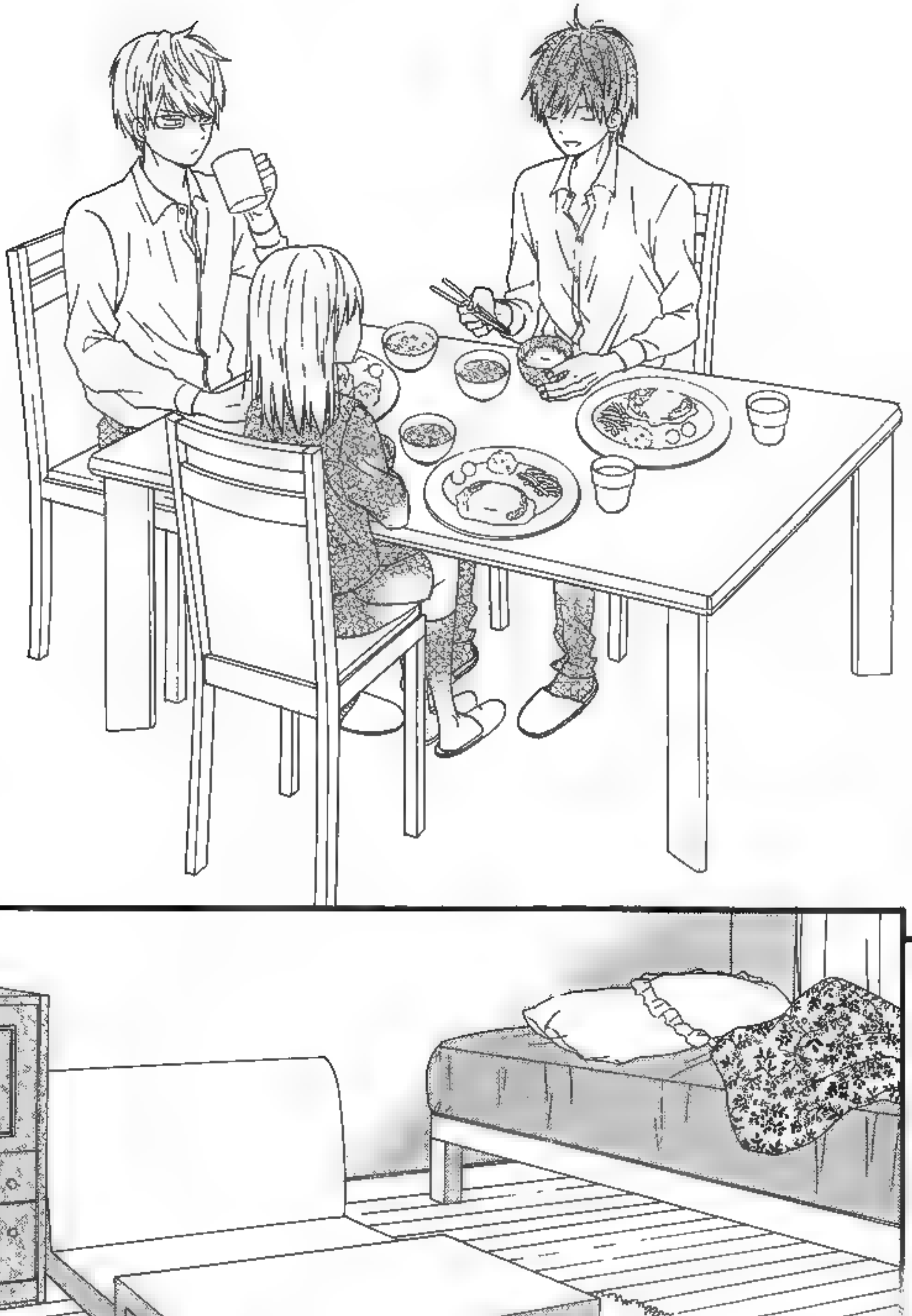
Once Hina comes home

I haven't forgotten

He can do everything better

than me.

That I'm not...
a part of their future.



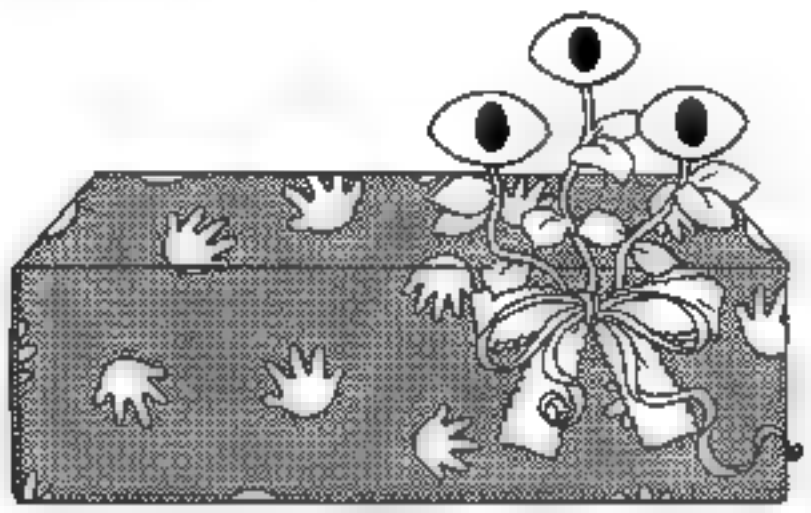
I THINK I'M ACTUALLY GOOD AT THIS KINDA STUFF...!

cause arts and crafts are a one-man thing.

I DID IT...!! IT ACTUALLY LOOKS REALLY NICE.

せ、せ、

Here's to my future.



Sister

FWUUUU

HAPPY BIRTHDAY!!

clap

clap

HAPPY BIRTHDAY, YUI-CHAN.

HAPPY BIRTHDAY.

HA-

U-UHM

YEAH! MI-CHAN AND MOENA-CHAN SAID THEY WANNA COME TOO.

I'M SO GLAD WE ALL GET TO CELEBRATE TOGETHER.

.....

ALRIGHT. WE'LL INVITE THEM OVER LATER, OKAY?

...

THANKS.

I hope she'll like it!!!

HERE, THIS IS FOR YOU!

THESE AREN'T VERY CUTE EITHER.

REALLY? IT LOOKS FINE TO ME.

I WONDER WHAT'S INSIDE~?

...WHAT'S THIS? IT'S NOT VERY CUTE...

ARE YOU TRYING TO UPSET HER?

I THOUGHT THEY WERE PRETTY CUTE...

I'M SORRY.

!

HERE YUI, HERE'S MY PRESENT

A TEDDY BEAR!!

HE'S REAL CUTE, ISN'T HE?

YEAH!!

It is really good

Oo

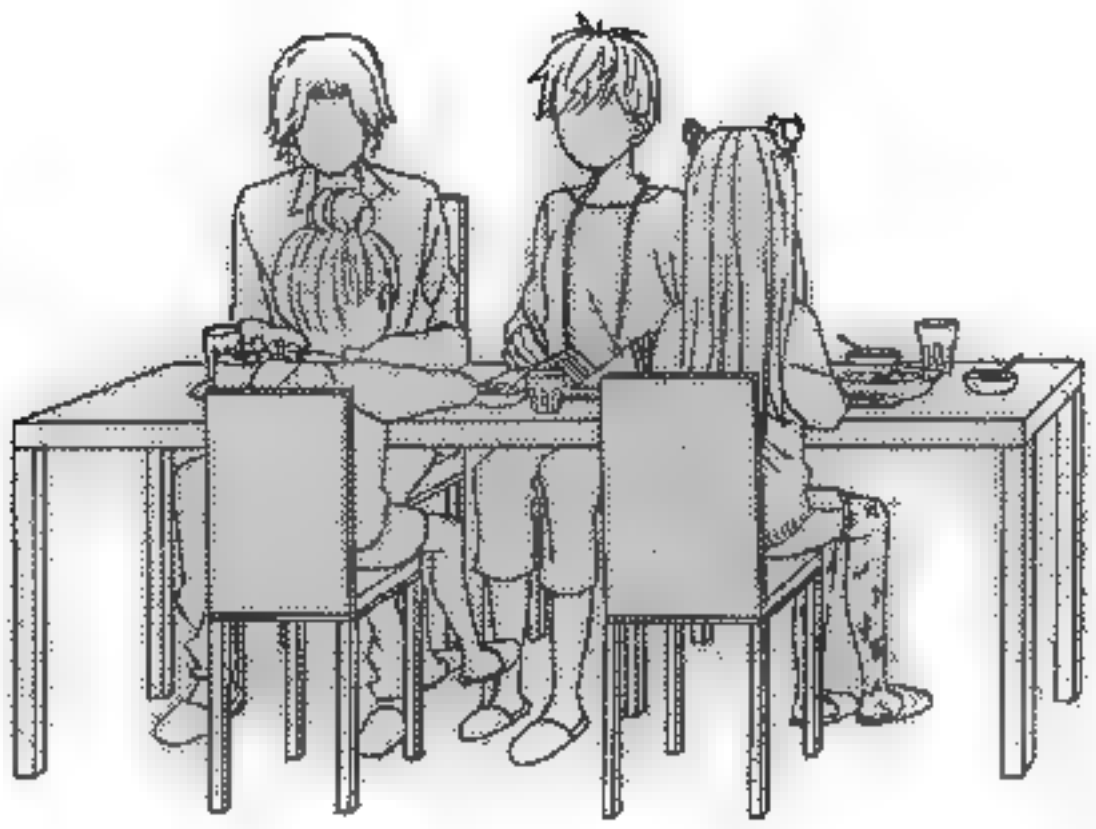
O-OKAY.

YOU SHOULD EAT, MAO-CHAN.

THE TOMATO SOUP IS REALLY GOOD.

to say anything.

I can't seem



that Hiro was doing things that made it easier for me to live in that house.

I've only just realized

Here we go.

KNOCK KNOCK

YOUR SISTER!!

...IT'S...

I'M SORRY MY PRESENT WASN'T VERY CUTE!

.....

.....

Uhh Uhmm

Uhm... What next...

What would Hiro do

LET'S TALK.

I LIKE DOGS WITH REALLY LONG EARS.

THIS ONE IS GOOD TOO.

DO YOU HAVE ANY MORE?

YEAH?

THAT MY DRAWINGS ARE REALLY GOOD TOO.

AND THEN MI-CHAN SAID

HIS EARS ARE REALLY CUTE!!

OHH WOW!!

DO YOU LIKE ME?

DO YOU LIKE TALKING?

.....

Y-YEAH.

?

HMM...

Y-YEAH.

REALLY?

I...

I DO!!

WHA?

I'VE ALWAYS WISHED I COULD BE CLOSER TO YOU.

I THOUGHT MAYBE YOU HATED ME

THAT'S GOOD!

YOU LEFT OUR HOUSE BECAUSE OF ME, RIGHT?

Because of my selfishness

but maybe it was?

It wasn't

IT WASN'T BECAUSE OF YOU!

I'M SORRY.

I made her feel this way.

pat

pat

HOW ABOUT YOU?

READY TO TRY TALKING WITH MAO-CHAN?

I'M GLAD YUI SEEMS TO BE HAVING FUN.

YEAH.

.....

I'M NOT RUNNING AWAY.

EVEN CHASING HER OUT OF HER OWN HOUSE.

YOU'RE ALWAYS RUNNING FROM HER.

SHE LEFT ON HER OWN.

I DIDN'T CHASE HER OUT EITHER.

ALSO, SHE'S A TEENAGER.

HONESTLY, I WAS RELIEVED WHEN SHE FINALLY LEFT.

THERE USED TO BE A PART OF ME THAT WISHED SHE WASN'T HERE.

HER BEING HERE MADE IT DIFFICULT FOR US TO BE TOGETHER.

IT FELT LIKE A GAPING HOLE HAD OPENED UP AFTER SHE LEFT.

BUT I WAS WRONG.

BUT AFTER THAT, I REALIZED WE NEEDED TO BECOME A REAL FAMILY.

I KNOW IT'S HORRIBLY LATE FOR ME TO SAY THIS

WE ALL FELT THIS WAY... MAO-CHAN PROBABLY DID TOO.

ME,

YUI,

EVEN YOU.

MAO.

THEY SHOULD JUST GET MARRIED AND LIVE HAPPILY EVER AFTER ALREADY.

THAT'S FOR THE BEST.

LOVES NAKAMURA -SAN'S HOUSE.

SHE'S MUCH HAPPIER THERE THAN SHE EVER WAS HERE.

IT'S ALWAYS

BEEN THAT WAY.

IS THAT REALLY HOW YOU FEEL?

COULD YOU SHOW ME HOW TO MAKE IT NEXT TIME?

THE TOMATO SOUP WAS DELICIOUS.

T-THANKS

MAO-CHAN

HERE I MADE THIS BENTO FOR YOU EAT IT IF YOU LIKE

DADDY, COME ON!!

SHE'S GONNA LEAVE!

I KNOW, I KNOW.

STOP PULLING ME.

ABSO-LUTELY!

I KNOW, I KNOW.

HURRY!

HERE YOU GO!!

I DREW THIS FOR YOU.

HERE

THANK YOU.

OH?

.....

DADDY!!

AH? RIGHT.

ばっ

DON'T LOOK AT IT YET!

OKAY.

YUI WANTS TO PLAY WITH YOU AGAIN.

I'LL COME AGAIN.

ｔｉｎｇ

Oh. he beat me to it!!

Alright better text Hiro!

From: Hiro

Subject:

There's a sale on eggs, so let me know when you're on your way. It's one per person!

OH, HEY.

THERE YOU ARE.

I wonder how Hiro sees me.

It's like I'm his sister!

AON

AM I YOUR SERVANT OR SOMETHING!?

YOU THINK?

IT'S KINDA WEIRD SEEING TWO GUYS AT A GROCERY STORE.

COULD YOU GET THE RICE? WAIT, IT MIGHT BE TOO HEAVY.

YOU'RE DISGUSTING!!

YEAH.

Right?

IT WOULD BE NICE IF WE HAD A MAID, THOUGH.

SO HOW WAS IT?

UHM...

I'LL GET MAO'S SHARE OF THE RICE.

IT'S TWO BAGS A PERSON, RIGHT?

.....

.....

AH, WELL

I PROMISED I'D GO BACK AGAIN TOO.

AND I TALKED WITH MY LITTLE SISTER A LOT.

I TALKED WITH MY DAD...

I'M GOING TO VISIT HER AFTER MY TRIP.

I MESSAGED HINA.

LOOKS LIKE YOU'LL BE BACK THERE IN NO TIME.

THAT'S GOOD.

IT'D BE NICE IF HINA-CHAN CAME BACK TO LIVE WITH YOU.

YEAH.

I NEED TO KEEP WORKING HARD MYSELF.

YEAH.

SO YOU'RE GOING BACK, HUH.

I'M JUST SAYING THAT I'M GONNA BE LONELY.

MY BAD.

DON'T PUT IT LIKE THAT.

YEAH, GEEZ!

I'VE GOTTEN USED TO LIVING WITH YOU, SO IT'S GONNA BE A PAIN WHEN YOU'RE GONE.

ほ"すっ

ESPECIALLY FOR THESE SPECIAL SALES.

AND BURST INTO TEARS!

YOU'LL PROBABLY SEE CHONMAME

YEP, YEP. I'M SURE YOU'LL BE SUPER LONELY.

.....

ER...

WHAT'S WITH THAT!? WAS THAT THE ONLY THING YOU THOUGHT OF?

HMMMM, OH RIGHT. I NEED TO GET YOU GUYS A THANK-YOU PRESENT.

I'M GOING TO LOOK AROUND!

DON'T RUN.

ABOUT MAO LEAVING.

ARE YOU REALLY OKAY WITH IT?

ABOUT WHAT?

SO HOW DO YOU REALLY FEEL?

PRACTICAL AS EVER I SEE.

NOT ANYWHERE NEAR YOUR LEVEL.

GOING BACK TO THAT HOUSE IS MAO'S DREAM.

SHE WAS ONLY STAYING HERE BECAUSE SHE HAD TO.

SO WHAT IF

WOULD YOU SUPPORT US THEN?

MAO AND I STARTED DATING? THEN YOU COULD SEE HER FROM TIME TO TIME.

WHY?

I WAS JOKING.

.....

I should've given Yui something like this

Don't they have anything else?

Oh look They're selling colored pencils.

Let's have a look.

Oh right!

She gave me this.

Then I wouldn't have made her cry

Come back soon So we can play again.

Uwa

She wants me to come play again.

I love my big sister

Come back soon
So we can play again

338

my big
sister.

I love

Well then.

I didn't expect him to blow up like that

S-I-S-T-E-R!

LOOK!! SHE CALLED ME BIG SISTER!!

I love my big sister

.....

.....

ガラ ガラ

HIRO! DAIKI!

AH, THIS IS A LETTER FROM MY LITTLE SISTER YUI.

NOT REALLY.

WHAT'S THAT?

HUH? DID SOMETHING HAPPEN?

.....

.....

SO SHE WAS WORRIED ABOUT MY PRESENT.

So cute.

SHE DREW CHONMAME.

SHE SAID SHE SUPER-DUPER LOVES ME...

YOU'LL BE GETTING ALONG WITH HINA-CHAN IN NO TIME.

HIRO, IF YOU FOLLOW MY EXAMPLE

9 sister

THOSE WITH IMPURE HEARTS CANNOT SEE IT.

THE HECK?

DIDN'T SHE ONLY SAY THAT SHE "LIKES" YOU?

WHAT JUST HAPPENED TO YOUR CONFIDENCE FROM EARLIER?

TRADE SECRET.

WELL, YOU SEE

SO WHAT EXACTLY SHOULD I DO, SENSEI?

Wait I thought of what Hiro would do when I was talking to Yui

.....

Ah

.....

I'M SO EXCITED.

OW!

SMACK!

LET'S GO HOME.

Schedule

Travel Period

1	/=	Haneda Airport → Sendai Airport → Senda → Lunch → Aoba Castle → Zuihouden → Inn
2	/=	Inn → Senda City Museum → Lunch → Walk Around Sendai City → Senda Airport → Haneda Airport

I see.

They're staying for a night, so they'll have a few drinks then head to the hot spring.

Arriving at the inn at 5pm...!?

Dinner at 7pm...

HIRO,

SO YOU'RE GOING TO DRINK DURING THE TRIP...?

OF COURSE I AM.

.....

I KNOW.

WHAT ARE YOU DOING?

PUT IT IN THE FREEZER.

WHAT'S WITH YOU?

OF COURSE I AM.

ARE YOU GOING TO GO INTO THE HOT SPRING?

YES?

ARE YOU GOING TO WEAR A YUKATA?

UWAAAAAAA

Youre so beautiful, Sugimoto-san.

I love you Nakamura -san.

UWAAAA!!

SORRY.

I'LL GO BACK TO STUDYING...

OKAY.

STOP COMING TO MY ROOM TO CRY ABOUT EVERY LITTLE THING.

UWAAAAA

IF YOU'RE SO WORRIED, WHY DON'T YOU GO DRAW ALL OVER HIS FACE?

ENOUGH WITH THAT.

BUT

SUGIMOTO -SAN IS A NICE PERSON, AND SHE'S REALLY PRETTY

DRAW ALL OVER HIS FACE...

I DON'T THINK HIRO FEELS THAT WAY TOWARDS HER.

AREN'T YOU WORRYING TOO MUCH ABOUT THIS?

What am I saying?

Why am I covering for him?

Damn it

I FORGOT ABOUT THAT.

JUST US, HUH...

YOU KNOW, ONCE HIRO LEAVES FOR HIS TRIP, IT'S JUST GOING TO BE US HERE.

WHAT'RE WE GOING TO DO ABOUT MEALS?

BUT IF YOU WANT TO GO OUT SOMEWHERE, GO AHEAD. I CAN WATCH THE HOUSE, I'M GOOD AT THAT.

NO, I'D RATHER NOT. SEEING AS WE HAVE CROQUETTE TO WORRY ABOUT.

WHAT!?

JUST TO LET YOU KNOW, I'M GOING TO BE DOING THE COOKING.

I DON'T HAVE WORK EITHER.

I WASN'T PLANNING ON GOING ANYWHERE.

OR DO YOU WANNA GO OUT TO EAT?

IT SCARES YOU TOO.

THUNDER SCARES CROQUETTE, SO THAT'S A BAD IDEA.

WHY?

Dogs hate thunder.

YEAH.

AH. THEN I GUESS WE CAN JUST STUDY.

I WISH A BIG THUNDERSTORM WOULD COME.

HIRO.

GOING TO BED?

HAI

TOMORROW'S MY TURN TO WALK CROQUETTE.

AH GEEZ, I HAVE TO GO TO BED.

NIGHT.

GOOD NIGHT, DAIKI.

.....

YEAH. AREN'T I AMAZING?

WERE YOU STUDYING IN DAIKI'S ROOM AGAIN?

YOU'RE NOT MY DAD!!

IT'S NOT VERY SAFE TO BE ALONE IN A ROOM WITH A GUY.

IT'S ONLY DAIKI!

It's because it's Daiki.

Hiro's acting funny.

20 Retreat

DON'T FORGET TO LOCK THE HOUSE.

TAKE CARE OF CROQUETTE FOR ME, OKAY?

ALRIGHT THEN?

THERE'S STILL TIME, SO I'M JUST GOING TO SPACE OUT MORE

WHAT'RE YOU DOING?

DON'T YOU HAVE SCHOOL? YOU'RE GOING TO BE LATE IF YOU DON'T GET MOVING.

I'm going to draw all over your face!! Something so unbelievably terrible!!

I don't wanna do anything when I think about Hiro and Radical san going to the hot springs

CLOSE MY EYES? WHAT ARE YOU PLANNING?

SIT DOWN AND CLOSE YOUR EYES.

?

COME HERE A SEC, HIRO.

YOU DON'T TRUST ME!?

YOU HAVE TOO MANY PREVIOUS OFFENSES.

I'LL PUT A PROTECTION SPELL ON YOU

FOR WHEN YOU GO SEE HINA-CHAN.

AH!!

HMM.

DONE YET?

ドキ ドキドキ

Ugh..
so tempting..
I wanna **do**
things to you!!

ドキドキ ドキ

!!

キュ

.....

SO NOISY TODAY. DON'T BE SO LOUD IN THE MORNING.

WE WOULDN'T WANT TO DISTURB THE NEIGHBORS, WOULD WE?

I TOLD YOU, IT'S A PROTECTION SPELL!!

YOU'RE JUST DRAWING ON MY FACE!!

WHAT'RE YOU DOING!?

NO, THIS ONE'S WORSE THAN A TODDLER!

DON'T GET SO RILED UP. SHE'S JUST A TEENAGER.

DAIKI, LOOK!

MAO DREW ON MY FOREHEAD!

GUESS I'LL HAVE TO WEAR A HAT.

HOW!?

IT LOOKS NICE.

AH!

WHERE IS MAO GOING TO SLEEP WHEN HINA COMES BACK? MOM AND DAD'S ROOM?

HOW IS EVERYTHING WITH HINA?

IT'S GOING WELL.

YEAH.

YOU'RE ALMOST THERE.

.....

I'M GOING BACK TO MY HOUSE PRETTY SOON

SO DON'T WORRY ABOUT THAT.

THANKS, YOU TWO.

IT'LL BE NICE AND LIVELY WHEN HINA FINALLY COMES BACK.

THE TIME I WAS LIVING ALONE FEELS LIKE A DREAM.

BUT THANKS.

YEAH.

THIS IS MY HOUSE TOO.

DON'T THANK ME.

AND I'M JUST A FREELOADER.

YEP.

BE SAFE.

ALRIGHT, I'M OFF.

WHAT?

WHILE I'M GONE...

DAIKI.

TAKE GOOD CARE OF MAC AND CROQUETTE

IF ANYTHING HAPPENS, LET ME KNOW RIGHT AWAY

.....

GOT IT

SEEYA LATER.

A TRIP WITH RADICAL-SAN...

THAT'S GONNA BE DEPRESSING FOR YOU

I MEAN THERE'S GOING TO BE SOME REALLY HORRIBLE SCENERY THE SCIENCE MIGHT BE "

MY FEELINGS EXACTLY

THAT'S PRETTY AMAZING. I FEEL INSPIRED TO START MAKING MY OWN LUNCHES.

I CAN'T KEEP SLEEPING IN ALL THE TIME.

DAIKI MADE IT THIS TIME.

WOW.

YOUR LUNCH ALWAYS LOOKS SO YUMMY.

WHAT!? HE COOKS?

YEAH.

YEAH.

.....

I'D REALLY LIKE TO MAKE

SOMETHING FOR ODA -KUN TOO.

SO I WANT TO

OUR SCHOOL TRIP IS COMING UP.

I'LL BE SAD IF HE HATES ME FOR OF IT, BUT OH WELL.

HEHEHE

I'VE DECIDED TO NOT GIVE UP ON HIM.

TRY HARDER.

AH, WE'RE GOING TO KANSAI FOR THE SCHOOL TRIP.

THANKS.

SO YOU MEAN BUSINESS, HUH.

DAIKI SHOULD BE PRETTY FAMILIAR WITH THAT AREA, RIGHT?

YEAH!! HE KNOWS SO MUCH, HE COULD BE MISTAKEN FOR A *TOUR GUIDE*

YOU CAN DO IT!

I KNOW.

WE'RE GOING TO KANSAI FOR THE SCHOOL TRIP.

DAIKI~

I DON'T SEE WHY IT'S REQUIRED FOR ME TO GO ALL THE WAY TO KANSAI.

WE SHOULD GO TOGETHER.

WOW, YOU *DO* KNOW A LOT.

YEAH? THAT'S A LITTLE FAR OUT.

I'M SO EXCITED- I WANNA GO TO KYOTO STUDIO PARK.

I THINK IT'S GREAT.

CLOSE TO ARASHIYAMA, THOUGH.

.....

OH BY THE WAY, CHI-CHAN WAS-

.....

ACTUALLY, NEVER MIND.

OKAY.

IT'S SO OBVIOUS.

WHAT!? YOU DO!?

IF YOU'RE TALKING ABOUT ODA-KUN, I ALREADY KNOW.

THOUGH I *ALSO* NOTICED RIGHT AWAY.

THAT'S AMAZING.

HUH?

HAVE YOU NOTICED ANYTHING ABOUT ME, THEN?

OH YEAH?

NEVER MIND.

YOUR BANGS GREW OUT...?

?

?

WOW!!

THIS IS SO COOL!!

カシャ

カシャ

カシャ

I want beef tongue

I wanna eat mashed soy beans

YEAH I THOUGHT THERE'D AT LEAST BE THE WALL LEFT BEHIND

THERE'S NOTHING HERE.

SINCE I PLAN TO TAKE A PICTURE FROM EVERY ANGLE!

カシャ

カシャ

カシャ

カシャ

AOBA CASTLE WAS BUILT BY THE LORD OF THE SENDAI DOMAIN, DATE MASAMUNE.

THANKS, BUT THIS IS FINE.

YOU CAN GET A BETTER SHOT FROM OVER HERE.

WHAT!?

WOULD YOU LIKE TO TAKE SOME PICTURES TOGETHER?

Wow she's really into this whole thing.

カシャ

カシャ

カシャ

カシャー

伊達宗政

IN FRONT OF MAA-KUN!? OH MY GOD!!

A PICTURE WITH N-NAKAMURA -SAN!?

So that's what he meant

THANK YOU.

HERE YOU GO.

That scared me for a sec

O。

AH, YES.

W-WHO!?

YOU REALLY LIKE HIM, DON'T YOU?

DATE MASAMUNE.

WE'RE LEAVING EARLY TOMORROW, SO I WAS THINKING OF STAYING BEHIND AND MAYBE GOING TO MATSUSHIMA INSTEAD.

AND SO I WAS WONDERING IF..

OH WOW.

OH, LOTS OF STUFF! LIKE... THE SHRINE MASAMUNE COMMISSIONED. OH, IT'S A NATIONAL TREASURE TOO.

WHAT'S THERE?

..OR SOME-THING...

YOU WANTED TO GO TOGETHER?

ALSO THE DATE MASAMUNE HISTORICAL MUSEUM.

Then it'd be nice if we could at least go back together

I wonder if he'd be okay with that

OH REALLY?

UNFORTUNATELY, I HAVE PLANS HERE TOMORROW AS WELL.

UUUUU-
UUMM...

YES?

I wonder
if I'll even
be able to
confess to him

But I can't
bring myself
to ask him.

NEVER
MIND.

SORRY.

?

HEY,
UHM...

YEAH.

SUGIMOTO -SAN SEEMS FINE, THOUGH.

YEAH.

THE STAIRS HERE AT ZUIHOUDEN GO ON FOREVER.

たっ たっ たっ たっ

YEAH.

AH, IT STARTED RAINING.

BE CAREFUL NOT TO SLIP.

Daiki and Mao are doing right now

I wonder what

KEEP POOPING!!

COME ON CROQUETTE,

LET'S HURRY.

OH.

IT STARTED RAINING.

...HAS ISSUED WARNINGS OF SEVERE FLOODING.

DUE TO AIR THICK IN MO.STURE MOV.NG RAPIDLY UP FROM THE SOUTH

I HOPE HIRO IS ALRIGHT.

IT'S PROBABLY RAINING OVER THERE TOO.

DON'T BLAME ME?

YOU JINXED IT AND NOW IT'S DOWNPOURING.

HOT SPRING...

PARTY-ING...

THEY WON'T BE ABLE TO USE THE OUTDOOR HOT SPRING, THOUGH.

THEY SHOULD BE PARTYING AT THE INN BY NOW.

You really are worse than a toddler.

I WISH I DREW SOMETHING *BIGGER* ON HIRO'S FACE.

ゴロゴロゴロゴロゴロ…

OH WOW, IT'S THUNDERING NOW.

IT'S OKAY, IT'S OKAY.

COME HERE, CROQUETTE.

WHY DID YOU WANT A THUNDERSTORM TO COME?

BY THE WAY

WHAT DO YOU MEAN?

THINK ABOUT IT.

ゴロゴロ

ゴロゴロゴロゴロゴロ

DO YOU LIKE THE RAIN?

.....

I HATE IT.

NO.

YOU HATE IT THAT MUCH!?

SO MUCH THAT I WISH IT NEVER EXISTED.

DO YOU WANT TO COME OVER HERE TOO?

ゴゴゴゴ

HONESTLY...

OH, COME ON!

WHA!?

ゴゴゴゴ

ゴゴゴ...

OKAY.

I WILL GO OVER THERE.

ACTUALLY, I THINK

WHENEVER IT RAINS

DAIKI, YOU KNOW

I PICTURE YOU CRYING.

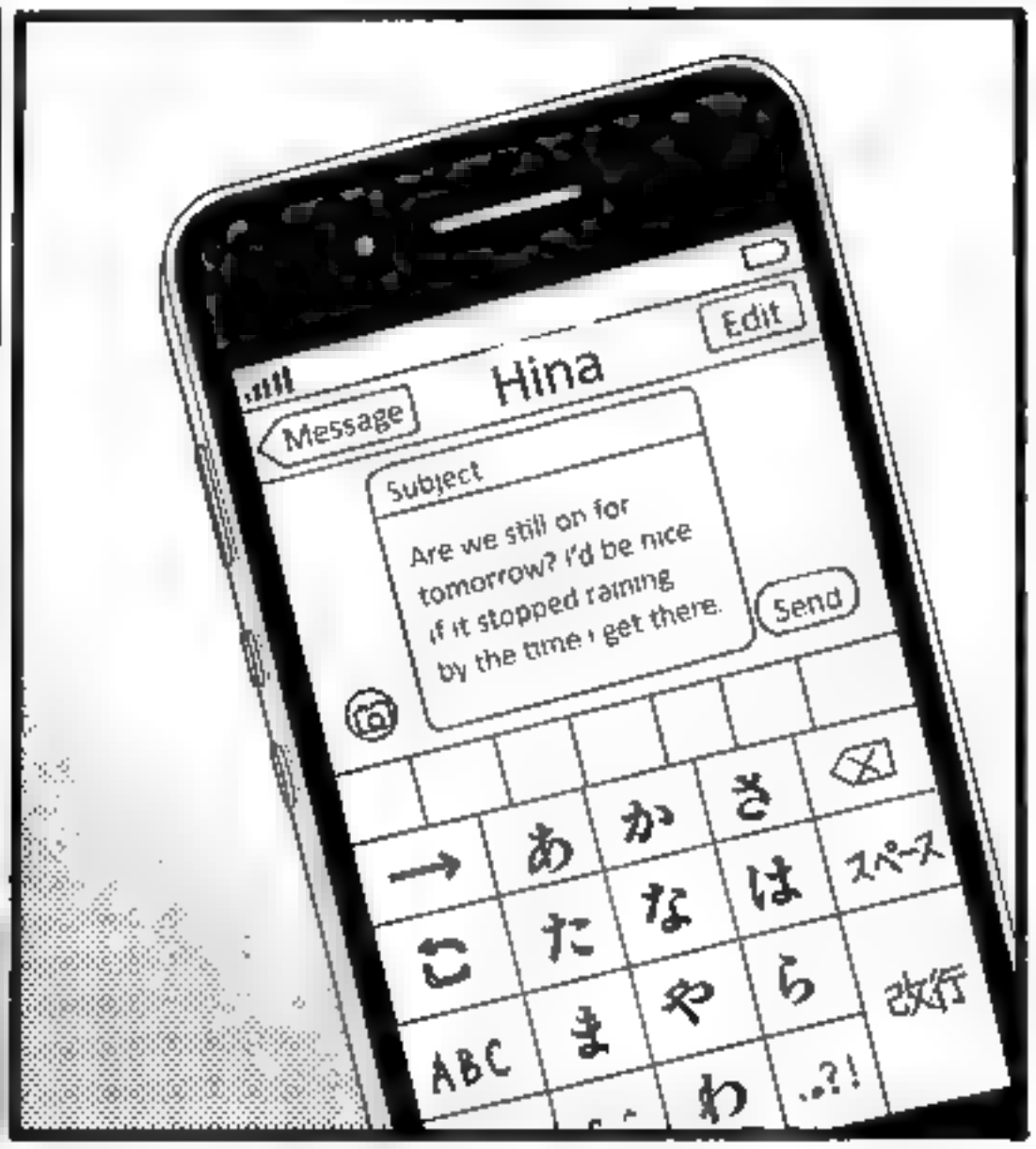
I'M NOT A KID ANYMORE.

WHAT ARE YOU TALKING ABOUT?

ARE YOU REALLY THAT SCARED?

ACTUALLY THIS IS A LITTLE TOUCHY WHEN IT'S ME.

I'M NOT SCARED.


Edit
Hina
Message
Subject
Are we still on for tomorrow? I'd be nice if it stopped raining by the time I get there.
Send
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ABC

YEAH. I WAS SO EXCITED FOR THE OUTDOOR HOT SPRING TOO
TOO BAD IT HAD TO RAIN SO MUCH.

OKAY.
WHEW, THAT WAS NICE.
LET'S GO.

AH.

I hope Daiki and Mao are okay

Y-YOU THINK SO...?

AH! I'M NOT WEARING ANY MAKE-UP.

HEY, SUGIMOTO -SAN.

YEP YEP, YOU LOOK FINE.

YOU LOOK FINE.

I HAVE THINGS TO DO TOMORROW SO I'M NOT GOING TO DRINK ANYMORE TONIGHT

OH YEAH?

SPEAK FOR YOURSELF

AH, WE'RE GOING TO DRINK SOME MORE IN OUR ROOM WANNA COME WITH?

SURE!

DO YOU MIND IF I COME ANYWAY?

UHM

EVEN THOUGH YOU PASS OUT RIGHT AWAY.

GEEZ, YOU LIKE DRINKING TOO MUCH.

くぉ

I WANTED TO COME.

NO.

SORRY ABOUT PUSHING YOU INTO THIS, SUGIMOTO-SAN.

THAT'S FINE THEN.

AH, OKAY.

……

I-IF YOU WANTED TO GO HOME TOGETHER

AFTER YOU FINISH WITH WHAT YOU'RE DOING TOMORROW.

I WAS WONDER-ING...

YES?

THANKS FOR THE OFFER, THOUGH.

IT'S PROBABLY EASIEST FOR US

IF WE JUST GO ON OUR OWN.

IT COULD BE SOONER

COULD BE LATER.

AHH,

WELL I'M NOT SURE EXACTLY WHEN I'LL BE DONE.

WOULD'VE BEEN NICE IF WE COULD'VE FIT MATSUSHIMA INTO THE SCHEDULE.

THEN WE COULD'VE ALL GONE TOGETHER.

A-ALRIGHT.

YEAH.

THE RAIN IS SURE TERRIBLE.

I'M A LITTLE WORRIED ABOUT EVERYONE BACK HOME.

AND MAO-SAN.

SO YOU MEAN YOUR BROTHER...

IF I ASK WHAT YOU'RE DOING TOMORROW?

...IS IT OKAY

YES.

DOES IT HAVE SOMETHING TO DO WITH MAO-SAN?

HEAD BACK TO YOUR ROOM SOON.

SUGIMOTO -SAN,

IT'S GETTING LATE. I'M GOING TO SLEEP IN A BIT. YOU SHOULD PROBABLY

I'M JUST GOING TO VISIT MY LITTLE SISTER.

MAO?

NOT AT ALL.

JUST A LITTLE LONGER.

THERE'S SO MUCH I WANT TO TALK WITH YOU ABOUT.

CAN I STAY JUST A LITTLE LONGER?

GET TO KNOW YOU MORE.

SINCE I WANT TO

Mao and I think that she likes you"

"At the very least

〈つづく〉

You said it

TODAY'S BEEN SUPER BUSY. I FEEL SO DEAD...

ALSO I'M SO THIRSTY

GO

HERE.

THANKS.

LET'S HAVE SOMETHING TO DRINK, THEN GET BACK WORK

WHY DO CLICHE THINGS KEEP HAPPENING TO ME!?

IT'S SAKE!

WHAT IS THIS!?

SHOULDA SCHECKED

SHTUPID

IT WAS SMELLS OVER THERE, SO I THOUGHT IT WAS JUST WATER

SORRY

MAO

WHERE DID YOU FIND THIS?

Congratulations on your 15th anniversary Dearest!

I'm here too.

HEY I'M HERE AGAIN.

MAH HEAD'S SPINNIN'_

A-ARE YOU OKAY!?

I FEEL THE SAME

WHAT ABOUT YOU?

YOU GUYS REEK OF ALCOHOL!

WHAT'S GOING ON WITH THE MANAGEMENT HERE?

ARE THEY LETTING MINORS DRINK NOW?

GEET-INGZ.

GREET-INGS!!

YOU DON'T HAVE ANY TOLERANCE EITHER, DO YOU?

IT'S QUITE *SAD*, REALLY.

LEAVE ME ALONE!

DAIKI'S SUPER DRUNK RIGHT NOW...

SO NO, HE'S ***NOT*** ALRIGHT.

WHAT AN AWFUL PLOT DEVICE!

DAIKI, WHAT'RE YOU DOING? ARE YOU ALRIGHT!?

WE THOUGHT IT WAS WATER.

AH!!

hug

OH COME ON!

MAO. CUTE.

DAIKI, HERE, CUDDLE THIS INSTEAD.

I'LL GET YOU SOME WATER.

LET HER GO, DAIKI!!

HIRO'S NOT CUTE AT ALL.

THAT'S NOT TRUE.

CUTE.

CHON-MAME.

ARE YOU SURE HE'S DRUNK!?

SERI-OUSLY!?

Ever s nce he got drunk

HE CAUGHT THE CUTESY CUTE SYNDROME.

I'M 100% SOBER!!

Hiro-kun, I got a teensy bit drunksies~

...AND YOU'RE SURE YOU'RE *NOT* DRUNK, MAO?

YOU'RE AWFULLY BLUNT THIS EXTRA CHAPTER.

Awwww

UGH...

I DON'T THINK HE CAN WORK LIKE THIS.

SO BOTH OF YOU ARE GONNA TAKE US TO OUR SEATS!?

WHAT'RE YOU TALKING ABOUT!?

Let go of her!!

DO YOUR JOB!!

I LIKE MAO MORE THAN CHONMAME.

Hiro's sure in a bad mood...

フーッ

117

Jealous...?

Wait...

Is he maybe

はっ

Is he really?

Is he?

I can't believe it

Is the sake finally getting to you, Mao?

HEY!

WHAT'RE YOU DOING!?

NOW YOU'RE EMBARRASSED, DAIKI!?

ARE THESE PEOPLE SO...

SNEAKING IN AN ADVERT-ISEMENT!?

There's also a special edition available.

I'm in it too. My voice actor is Akabane-san.

THIS IS ALMOST AS EXCITING AS THE DRAMA CD BONUS ILLUSTRATION!

.....

GREETINGS!!

OH, HEY THERE HIRO.

HUH?

Extra Chapter 1 / END

I'm part of the Nakamura family.

Hi. I'm Croquette.

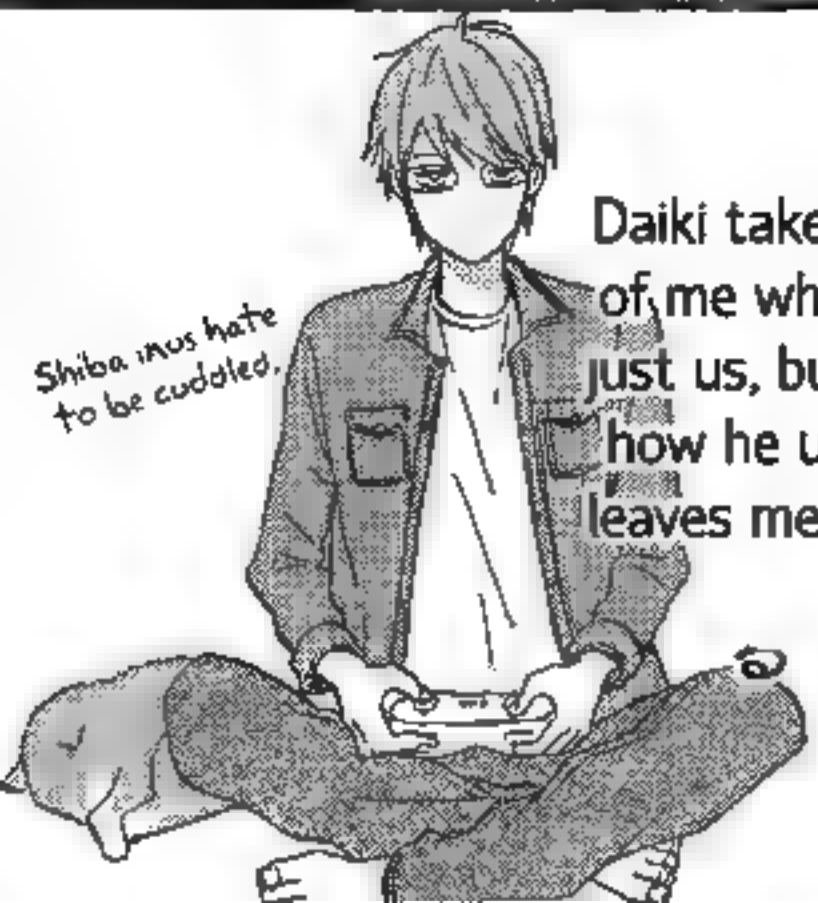
but I hate it when she kisses me.

I like how Mao gives me lots of weird-looking toys.

but I hate it when he picks me up.

Hiro is my favorite because he's the best.

Shiba Inus hate to be cuddled.



Daiki takes care of me when it's just us, but I like how he usually leaves me alone.

because everyone else is excited to see her too.

I'm excited to see her but I've never met her before.

Apparently there's one more person in the family called "Hina"

Apparently mom and dad used to live here.

And there's two more.

but I don't think that will ever happen

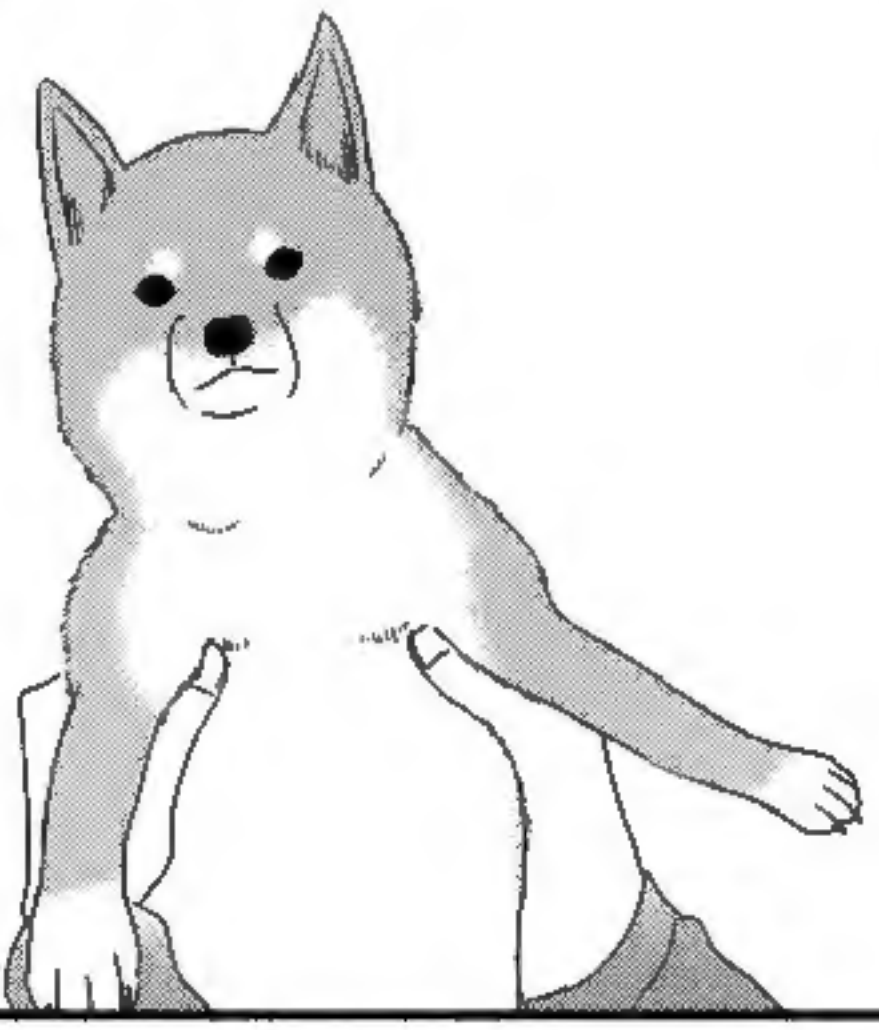
Hiro and Daiki talk fondly about them, so I want to meet them one day

But I don't know anything about them.

Because everybody gets sad when they talk about them.

All I know is that they went to some faraway place.

I've been in this house for as long as I can remember, so I've never thought about things like happy or sad.



Hiro often asks me if I'm happy I came here.

This is my home.

HEY.

HEY HIRO.

It's Hiro.

おんおんおん

I'M HOME.

but I hate it when he holds me.

I'm happy too

CAN'T YOU BE A LITTLE MORE EXCITED?

COME ON.

They act like they don't care, but they're actually really happy inside.

YOU'LL GET DOG HAIR ON YOUR SUIT.

I like it when everyone is together the most, though.

Sometimes Hiro doesn't come home until morning, but it doesn't make me sad.

Everyone's together now.

I finally get to eat too.

カリカリ

because we can always be together.

The days everyone has off are my favorite

but I wonder why she says that.

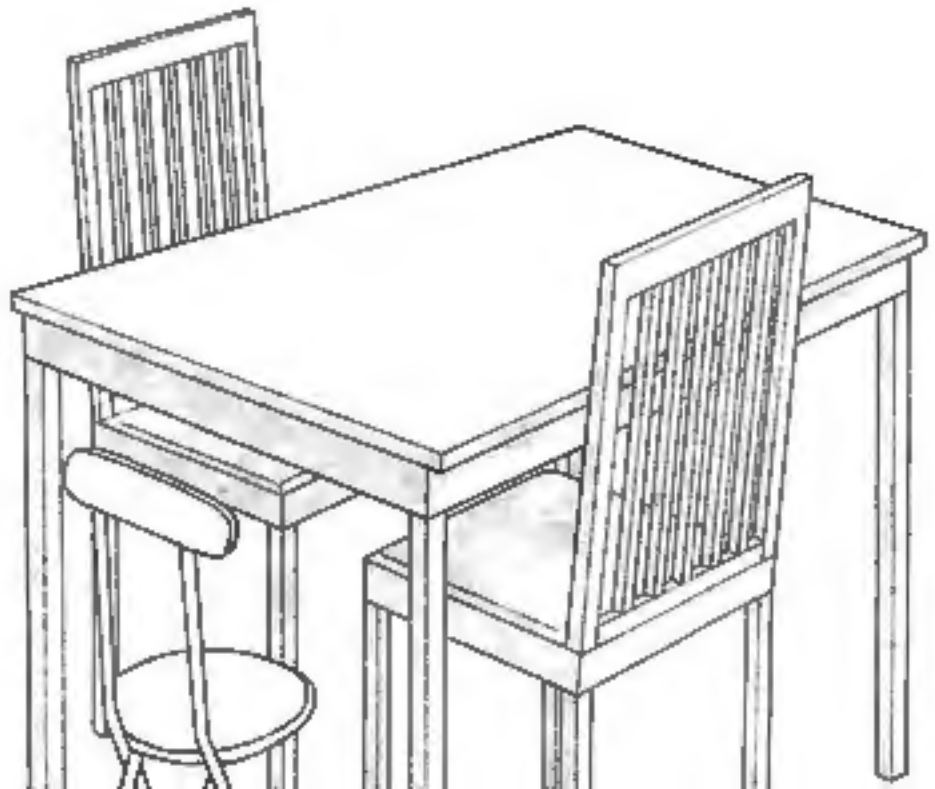
Sometimes Mao tells me she'll have to leave me, and then she squeezes me hard

I don't know.

So why would she say that?

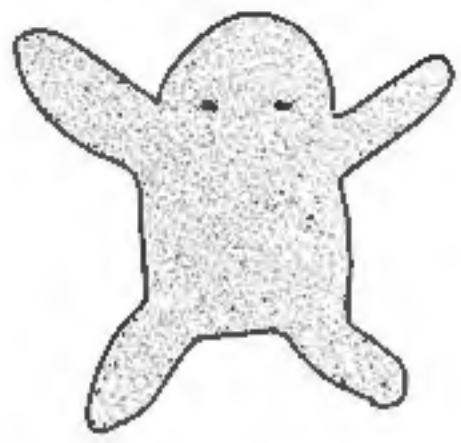
It's hers too.

Just as this is my home



What I love most is when we're all together.

Even though I like when Mao gives me weird toys



we'll do stuff like eating a snack and then taking a nap.

So on days when it's me, Wakaba-chan and everyone else

it'll always be.

That's how

Extra Chapter 2 / END